

Year 3 Curriculum Map

Year 3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Enrichment - the extras for the term, possible visits, workshops, other annual events etc	Stone Age Workshop Local walk		Cadbury World		Wroxeter Roman City	
Writing Genres	Narrative (retell with setting focus) Instructions Non-chronological report	Narrative (innovated) Diary entry Persuasive Letter to The Grinch (Christmas) Poetry	Narrative with dialogue Newspaper Letter	Narrative (innovated) Persuasive brochure Poetry (Easter)	Narrative (own story) Explanation text Poetry	Narrative (historical) Newspaper report
Skills	Stone Age Boy	Arthur and the Golden Rope	The Wild Robot	Charlie and The Chocolate Factory	The Boy who Grew Dragons	Escape from Pompeii
Key Texts - these are only suggestions, what texts do need to be is correct for the year group and progressive across the year	Demarcation, time adverbials, past tense, expanded noun phrases, co-ordinating conjunctions, imperative verbs, sub-headings, commas in a list Correct tense choice	Demarcation, Time adverbials, prepositions, Compound sentences, expanded noun phrases, apostrophes for contraction, editing	Demarcation, Noun phrases, revisit because, when, if, inverted commas for dialogue, present tense, editing Coordinating and subordinating conjunctions Time conjunctions	Demarcation, rhetorical questions and exclamations, commas in a list, sub-headings, Subordinating and coordinating conjunctions editing apostrophes for possession Time conjunctions	Demarcation secured, Subordinating and coordinating conjunctions with commas, adverbials of time, present perfect form of verbs, speech punctuation, 'a' and 'an'	Demarcation secured, Subordinating and coordinating conjunctions with commas, adverbials of time, present perfect form of verbs, speech punctuation, 'a' and 'an'
Guided Reading Texts - these are only suggestions, what texts do need to be is correct for the year group and progressive across the year	<ol style="list-style-type: none"> 1. Stone Age Boy (Class text - Narrative) 2. Animal Conflicts (Non-fiction - Non-Chron) 3. Bronte Tempestra and the Lightening Steeds (Narrative) 4. The Owl and The Pussy-Cat (Poem) 5. Mary Seacole (Non-fiction - Biography) 6. Mr Gum (Narrative) 7. Letter from the King (Persuasive letter) 	<ol style="list-style-type: none"> 1. Arthur and the Golden Rope (Class text - Narrative). 2. Remembrance Day (Information Text) 3. The Sleeping Princess (Diary Entry) 4. When the Grass Grew (Narrative) 5. Westwick Wilderness (Persuasive Advert) 6. Winter Wonderland (Poem) 7. Favourite Toy (Narrative) 	<ol style="list-style-type: none"> 1. The Wild Robot (Class text - Narrative) 2. Lost and Alone (Narrative) 3. Should Ariel live on land or in the sea? (Balanced argument) 4. The Robot in our School (Poem) 5. The Worst Witch (Narrative) 6. Jack's letter (letter) 	<ol style="list-style-type: none"> 1. Charlie and The Chocolate Factory (Class Text - Narrative) 2. Chocolate Factory (recount) 3. Chocolate Cake (Poem) 4. Easter (Non-chronological report) 5. Comic Relief (Information Text) 	<ol style="list-style-type: none"> 1. The Boy Who Grew Dragons (Class text - Narrative) 2. VE Day or plant reproduction (Information Text) 3. Romulus and Remus (Narrative) 4. All about the Romans (Information text) 5. Volcano poetry (Poem) 6. Natural disasters (Non-chronological report) 	<ol style="list-style-type: none"> 1. Escape from Pompeii (Class text - Narrative) 2. The Wave (Letter) 3. Tremor (Narrative) 4. Muscles (Information Text) 5. Peril in Pompeii (Newspaper Report) 6. Volcano Poetry (Poem)
Maths - White Rose non negotiable	Place value Addition and subtraction Multiplication and division A		Multiplication and division B Length and perimeter Fractions A Mass and capacity		Fractions B Money Time Shape Statistics	
Science	Movement and nutrition	forces and magnets	rocks and soil	light and shadows	plant reproduction	Handspan and grip strength

Practical Science - Whether the science topic has one or not, there needs to be a practical science investigation happen each half term. Doesn't necessarily have to match the topic.	How does exercise affect our heart rate?	What materials create the most friction?	How are fossils made?	How do shadows change in shape and size throughout the day?	How does the amount of sunlight affect the growth of a plant?	How does handspan affect grip strength?
History	Would you prefer to live in the Stone Age, Iron Age or Bronze Age?		What did the ancient Egyptians believe?		British history 2: Why did the Romans settle in Britain?	
Geography		Are all settlements the same?		Who lives in Antarctica?		Why do people live near volcanoes?
Computing	Networks	Programming Scratch	emailing	journey inside a computer	video trailers	comparison cards - databases
Online safety unit to be covered first						
Art	Painting and mixed media: Prehistoric painting		Craft and design: Ancient Egyptian scrolls			Drawing: Growing artists
DT They are condensed units - so you'll only need to teach 2 or 3 of the lessons of each unit	See condensed plan - units won't be termly based	Structures - constructing a castle	Textiles - cushions or Egyptian collars	*New* Cooking and nutrition: Eating seasonally	*New* Digital world: Wearable technology	Mechanical systems: Pneumatic toys
Music	Ballads	Creating compositions- Mountains	developing singing technique - Vikings	Pentatonic melodies - Chinese new year	Jazz	Creating compositions - Mountains
PE Green= Soccer 2000 teach Get Set 4 PE	Dance & Football	Fitness & Netball	Gymnastics & Tag Rugby	Cricket & Rounders	Yoga & Athletics	Dodgeball & Tennis
RE	What do people believe about god?	What is it like to be a Hindi?	What do we celebrate and why?	What do we celebrate and why?	Exploring key leaders Sikhs and Hindus	
MFL non negotiable order as they are progressive	Spanish greetings with puppets	Spanish numbers and ages	Shapes and colours in Spanish	Classroom objects in Spanish	Where do you live in Spain?	Journey around Latin America
PSHE	Families and relationships	Health and Well being	Safety and the changing body	citizenship	citizenship continued	Economic wellbeing